



WALT DISNEY ANIMATION STUDIOS A DECADE IN CONCERT



presents
Pacific Symphony Family Musical Mornings

WALT DISNEY ANIMATION: A DECADE IN CONCERT

Saturday, Mar. 18 @ 10 a.m.
Saturday, Mar. 18 @ 11:30 a.m.

Jacob Sustaita, conductor
Whitney Kaufman, narrator/singer
Pacific Symphony

Performance at the Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

PROGRAM

Music by
ALAN MENKEN

Tangled Suite

Music by
HENRY JACKMAN

Big Hero 6 Suite

Score by
CHRISTOPHE BECK
Songs by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ
"Vuelie" by
CHRISTOPHE BECK
and FRODE FJELLHEIM

Frozen Suite

Score by
MARK MANCINA
Songs by
LIN-MANUEL MIRANDA

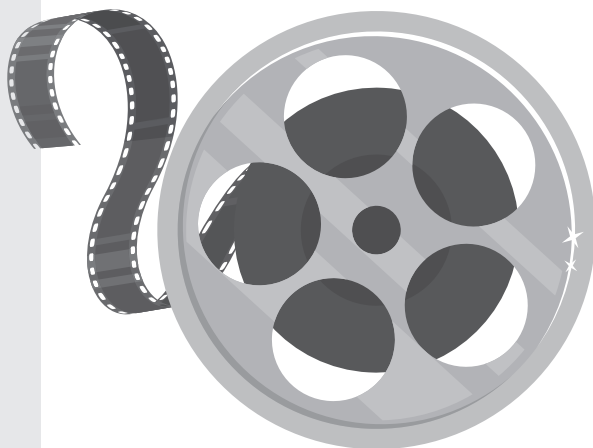
Moana Suite

Music by
CHRISTOPHE BECK
Footage from TARZAN®
©Burroughs and Disney

*"Walt Disney Animation
Studios Animontage"*

Score by
CHRISTOPHE BECK
Songs by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

"Let it Go"



WELCOME TO THE 2022-23 SEASON

Dear Friends,

Good morning and welcome! I am Pacific Symphony's **assistant conductor, Jacob Sustaita**, and we are all in for a treat today—**Disney and Pacific Symphony!** It doesn't get better than that.

Walt Disney Animation Studios: A Decade in Concert brings **film** and **score** together in an unforgettable **concert** experience. Disney has created film clips from some of our favorite Disney films like **Frozen**, **Tangled**, and **Moana**. The **orchestra** and I will be **playing along** to some of our **favorite tunes** from these **movies**. I want everyone **singing along** and **enjoying** every moment of this concert!

What's your **favorite movie** from our selections today? Do you have a **favorite song** from this movie? Who's your **favorite character**? I love all these movies, but my favorite one has to be *Frozen*! My favorite song is definitely "Let it Go", and my favorite character is **Olaf**! I just love his carefree, easy-going nature.

Our **Spotlight Instrument** for this concert is the **woodwind section**. In an **orchestra** there are **many instruments** that make up the **woodwinds**—**flute**, **oboe**, **clarinet**, and **bassoon**. You might notice that the woodwinds often play as a group, but composers love to **blend** the **woodwind sound** with the **strings**, **brass**, and **percussion**. Composers often use the entire woodwind section to **highlight** the **mood** and **tone** of each song—the **low register** or range is often played by the **clarinet** and **bassoon** is dark and robust while the **upper register** is often played by the **oboe** and **flute** is brilliant and **soaring**. What woodwind instrument is your favorite?

I hope you enjoy our concert today, and you don't want to miss our **next concert—Hansel & Gretel—Opera for Kids!** This kid-friendly production is so **enchanting** and **magical**.

Always,



Dr. Jacob Sustaita
Assistant Conductor



ABOUT THE CONDUCTOR

Jacob Sustaita
Assistant Conductor for Pacific Symphony,
Music Director for Pacific Symphony Youth Orchestra
Mary E. Moore Family Assistant Conductor Chair

Dr. Jacob Sustaita serves as the Assistant Conductor for Pacific Symphony and Music Director Carl St.Clair, a position he has held since the fall of 2020. Dr. Sustaita also serves as Music Director and Conductor for Pacific Symphony Youth Orchestra (PSYO), the premier training orchestra of Orange County, recognized as one of the most outstanding youth orchestras in the country.

Dr. Sustaita is the newly appointed Orchestra Director for the Orange County School of the Arts Symphony Orchestra. In the fall of 2021 and 2022, Sustaita served as Acting Director of Orchestras at the Bob Cole Conservatory of Music at California State University Long Beach (CSULB). From 2015-20, he led the Sam Houston State University Symphony, Chamber, Ballet, and Opera Orchestras as Director of Orchestral Studies. In 2016, Sustaita and the Symphony Orchestra performed the

American premiere of Anton Bruckner's Symphony No. 1 (original Linz version) with high praise from the American and European Bruckner Societies.

Dr. Sustaita is a frequent guest conductor and clinician across the country. In 2015, Sustaita was selected by Carnegie Hall's Weill Institute to serve as Assistant Conductor for Charles Dutoit and the National Youth Orchestra of America (NYO). Sustaita regularly conducted and coached the orchestra during its New York residency and on their seven-city tour of China and Hong Kong.

A native of Texas, Sustaita completed his Doctorate and Bachelor of Music degrees at the University of Houston, where he served as Assistant Conductor for the Moores Opera Center for three seasons. He also earned a Master of Music degree from both Penn State University and Rice University.

His honors include: Schissler Conducting Fellowship, Rice University Prize and Provost Fellowship, and American Prize semi-finalist and finalist. His teachers and mentors include Carl St.Clair, Charles Dutoit, Franz Krager, Brett Mitchell, Gerardo Edelstein, and Paavo Järvi.

SPOTLIGHT ON THE ARTIST



Whitney Kaufman has performed as a principal guest soloist with 30+ symphony orchestras spanning the globe including the Malaysian Philharmonic in Kuala Lumpur, the Calgary Philharmonic, the Atlanta Symphony, the Blossom Festival Orchestra, the Florida Orchestra, the Dallas Symphony, the Melbourne Symphony Orchestra in Australia, and the National Symphony at the Kennedy Center.

Kaufman has spent several seasons touring with “Disney in Concert” bringing the magical music of the

films of Walt Disney to audiences all over the world and was chosen to sing the world concert premier of a deleted song from *Mary Poppins* in the Sherman Brothers tribute concert “A Spoonful of Sherman” put on by the Golden State Pops Orchestra.

As both a singer and voice-over performer in film and television, Kaufman has been heard on productions including *That Championship Season*, *The Secret of NiMH 2*, and two MGM animated series: *All Dogs Go to Heaven* and *Noddy*. She can be heard on the GRAMMY®-nominated recordings of songs written by Oscar®-winning composer Dimitri Tiomkin. www.whitneyclairekaufman.com



SPOTLIGHT ON WOODWINDS

Woodwind instruments are named after the way they produce sound—from a musician blowing **wind** through or across an opening! These instruments are shaped like **cylinders** or **pipes** with a mouthpiece at the top. They have **holes** down the length of the instrument, which woodwind players can **cover** with their fingers to **change the pitch** or **play higher and lower**.

In the past, many woodwind instruments were made of **wood**—the other part of their name—but many orchestral woodwind instruments are now made from other materials such as **metal** and **plastic**. However, the first known woodwind was a flute made out of **bone**! Woodwind instruments aren’t just found in orchestral music—they’re popular around the world, and in different parts of the world they are made from various materials. For example, the Japanese **shakuhachi** is a flute made from bamboo.

Some woodwind instruments, including the **clarinet**, **oboe**, and **bassoon**, are called **reed** instruments because they use a **thin piece of wood**, or reed, to make sound. The **clarinet** uses a **single reed**, while the **oboe** and **bassoon** use a **double reed**, or two pieces of wood joined together. Other woodwind instruments, like the **flute** and **piccolo**, don’t use reeds at all, but are still considered woodwinds because of the way they make sound—by wind blowing across an opening.



SPOTLIGHT ON THE COMPOSERS



Christophe Beck is a Canadian composer, born on November 30, 1972. At age five, Beck started taking **piano** lessons and studied other instruments, such as the **saxophone** and **drums**. When Beck was 11 years old, he even started learning music by ear! When

he got older, Christophe Beck attended **Yale University**, where he studied music and wrote two **musicals** and an **opera** while he was a student! After graduation, he moved to Los Angeles and studied **film scoring** at **USC**! Beck is known for his musical contributions to film and television, working on projects like *Bring It On* and *Pitch Perfect*. Recently, he wrote an **arrangement** of the Disney classic song, “*When You Wish Upon a Star*” as part of the Walt Disney Studio’s 100th anniversary production logo! You can hear his arrangement during the opening credits of Disney’s new film, *Strange World*!



Kristen Anderson-Lopez and **Robert Lopez** are American composers, songwriters, and lyricists from New York. Both composers went to college—Kristen

going to Williams College for drama and psychology, and Robert to Yale for English—and then they met in 1999 at the **BMI Lehman Engel Musical Theater Workshop**, where Kristen realized she had a talent and passion for **writing lyrics**! Kristen and Robert would continue to write music for film, television, and theatre, including music for *Frozen*, *Frozen II*, *Coco*, and even *WandaVision*! They currently live in Brooklyn,

New York with their daughters and continue to be a **songwriting duo**!



Alan Menken is a Jewish American composer, born in New York on July 22, 1949. His family was very creative, his father played **boogie-woogie piano** and his mother was an **actor, dancer, and playwright**! He took **piano** and **violin** lessons at an early

age and started **composing** around the same time! When he was nine years old, his composition *Bouree* received Superior and Excellent ratings at the **New York Federation of Music Clubs’ Junior Composers Contest**. Menken would go on to study **musicology** at New York University and joined the **BMI Lehman Engel Musical Theatre Workshop** and continued working on his love of music composition! He is known for **music in films**, especially **Disney** films such as *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *Pocohontas*, *Tangled*, and many more! He has received many awards for his music, and is one of only two people to have won a **Razzie Award**, an **Emmy® Award**, a **GRAMMY® Award**, an **Oscar®**, and a **Tony® Award**!

Thank You!

Pacific Symphony thanks the following for their generous contributions of time to Family Musical Mornings and Heartstrings:

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Disney Movie Characters

X S C R A C S R S I C H A B O D C R A N E I X A
 L B S A N I T A M J K A T E A F A L O C M X N W
 T Q Y D O O W O C A E H H L O L U Y Q Z M N X M
 X P N R J G W K T T U B L O E E Z R F R A Y D O
 A R R E H G A B E E O E P M L R R D U E Y F J T
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 T A P O Z L I U O R E G O R U B B F U X A S Z U
 E L C A C C E H L B U Z Z L I G H T Y E A R M O
 K A Z N B C X W S P E I R T K E E Y O R E A I R
 C C H E S H I R E C A T B G A G W T R L P T N P
 I J Y A W I U E F Q C J C A W Y H I E W X I N L
 R Z H O O P E H T E I N N I W N K N U Q E D I I
 C A N G U S M C B A D G E R I N X K I T T R E R
 Y K B Q O R A G I F D C W U P E G E A A Y E Z Y
 N C W W H I T E R A B B I T S J L R G R E P Z C
 I K A T R I N A V A N T A S S E L B O C P L E X
 M D O D G E R L R E V I L O B C A E I I T X M E
 I I L Z Z A L L E U R C X A Q B Q L G T A Z H Y
 J Y R G K M I C K E Y T L W M P A L W G E L S A
 X J E S S I E J R Y N O M I T U E V A V G P D B
 P I N O C C H I O F O N S W O T U U K Y F O O G

Alice	Angus McBadger	Anita	Anna	Bagherra	Baloo
Buzz Lightyear	Cheshire Cat	Chip	Cinderella	Cleo	Cruella
Cyril Proudbottom	Dale	Dodger	Duey	Eeyore	Elsa
Figaro	Goofy	Huey	Iago	Ichabod Crane	J Thaddeus Toad
Jenny	Jessie	Jiminy Cricket	Kaa	Katrina Van Tassel	Louie
Mickey	Minnie	Mole	Mowgli	Mufasa	Nala
Olaf	Oliver	Perdita	Pete	Piglet	Pinocchio
Pluto	Pongo	Pumbaa	Rat	Roger	Scar
Simba	Tigger	Timon	Tinker Bell	White Rabbit	Winnie the Pooh
Woody	Zazu				

